

Dove Bradshaw

Salt, Half Heard, 1996–2006

1000 ml separatory funnel, water, 100 lbs of mineral salt
36 x 40 x 40 inches (installation dimensions)

\$7,500



The object consists of a transparent, glass 1000 ml separatory funnel and a pile of salt. The funnel is suspended over the pile of salt, with a constant drip of distilled water falling onto the pile of salt. The funnel is hung from the ceiling track using mounting wire and metal hooks. It requires periodic filling with distilled water. The pile of salt is resting on the floor (barrier of Plexiglas between the floor and the salt).

Like the late composer John Cage, Bradshaw explores new conceptions of time and space. Change is at the heart of her work. Bradshaw believes that the artist's role is to manipulate natural elements. After initiating a reaction, Bradshaw, like the viewer, essentially steps back and watches to see what will happen next. In Salt, Half Heard, the persistent droplets of water create an elemental transformation, as crystals form on the salt.