

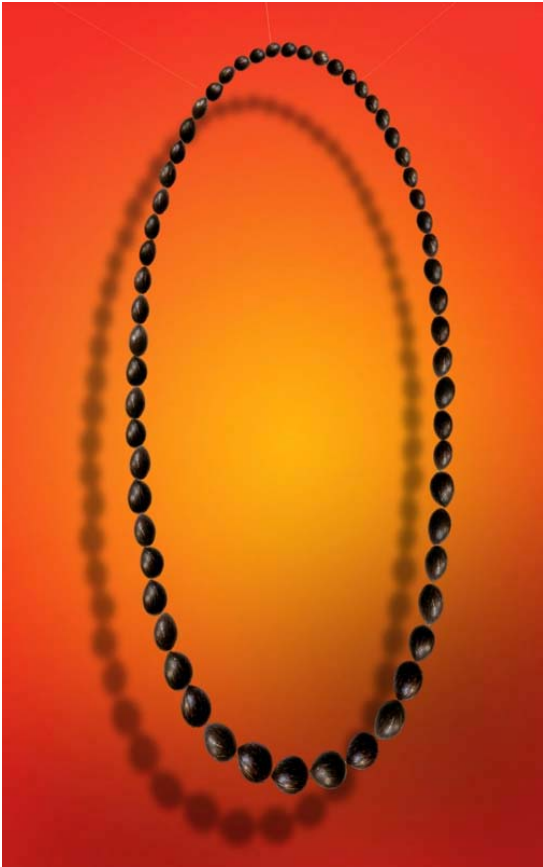
Andy Cao

100 Hearts, 2005

Deaf coconuts and oud oil, Vietnamese lullaby by Huong Thanh

118 x 52 x 35 (installation dimensions may vary somewhat)

\$30,000



The object consists of 2 parts; a string of coconuts (a large “necklace” strung on thick monofilament) and a CD of a woman singing a Vietnamese lullaby. The string of coconuts is hung from the ceiling using lengths of monofilament, and part of the string of coconuts may rest on the gallery floor.

This piece is a tribute to the orphaned children Cao met at the Ky Quang II Pagoda in Ho Chi Minh City, Viet-Nam. So-called “deaf coconuts” are undesirable rejects, used here by the artist to symbolize the plight of these children, who were abandoned at birth as a result of their physical impairments. Their deformities are believed to be the result of exposure to Agent Orange, a chemical weapon and defoliant used by the United States during the Vietnam War. The inclusion of a gentle lullaby speaks of hope, the universal need for nurturing, and unconditional love.