

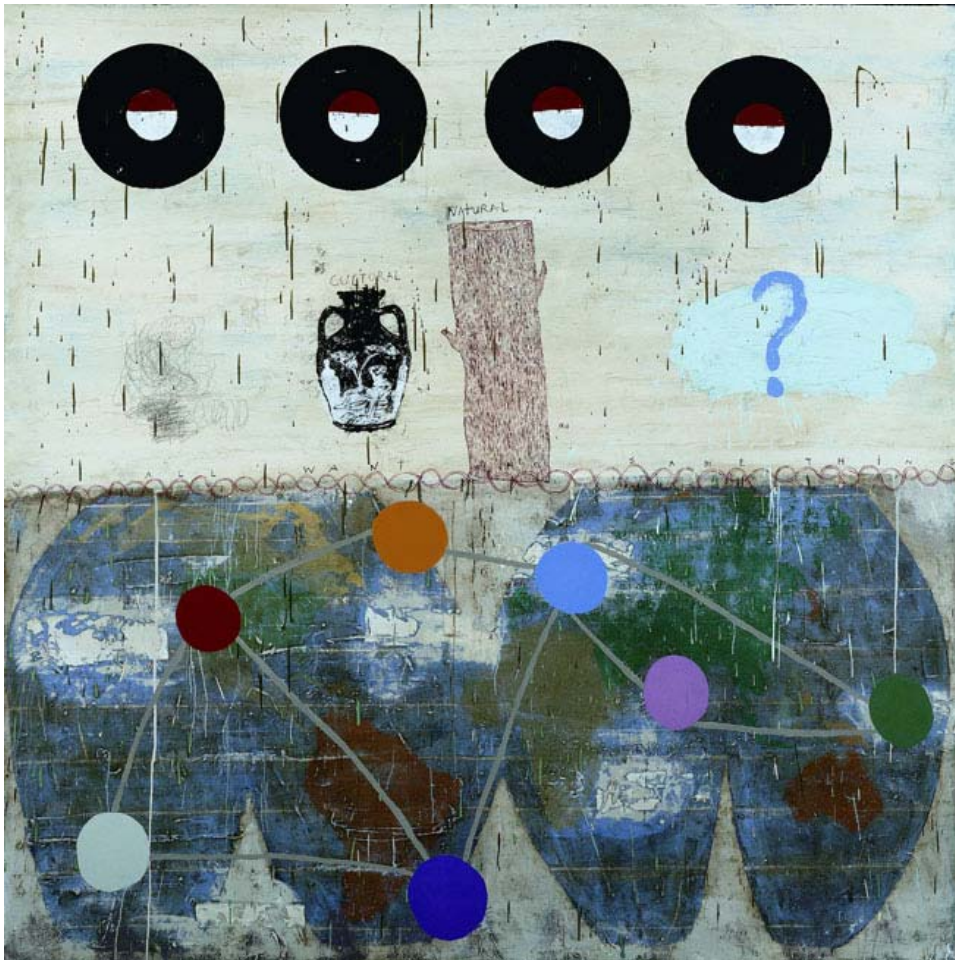
Squeak Carnwath

Naturally We, 2005

Oil and alkyd on canvas over wood panel, framed

80 x 80 inches

\$44,000



The piece is a painted work on panel, mounted in a white-painted wooden frame.

“Art is evidence. Evidence of breathing in and breathing out, proof of human majesty.”

Squeak Carnwath

Carnwath’s luminous paintings investigate the act of living. She explores the repetition of our daily routines and actions. Like phonograph records spinning round, a metaphor she uses in this painting, we all are part of the ongoing cycle of waking, going to work, eating, sleeping, and all the while breathing.