

Bernard Cosey
Om Mani Padme Hum, 2005
Pen and ink on paper
26.75 x 22 x 1.25 (framed dimensions)

\$3,000



This work on paper is imagery executed in black ink on white paper. The cartoon is attached to a black backing board, and this is housed in a black-painted wooden frame, with a white mat and Plexiglas glazing.

Cosey's comics reflect individuals on a quest to reconcile their pasts and their memories. Characters, such as the well known "Jonathan," travel on extensive journeys in search of self, peace, and love. After several visits to the Himalayas, in which he observed profound changes to Tibetan culture, Cosey felt compelled to set the thirteenth book in the Jonathan series in the region.