

Gabriela Morawetz

Regarde, 2005

Terra-cotta, wood, glass, lead

63 x 90 x 36.5 inches (approximate installation dimensions)

\$18,000



The work is composed of several elements.

Three modeled terra-cotta heads are each mounted on top of their own tall rectangular light brown wooden podium (square metal plates at the bottom are screwed into the floor). The heads are facing the gallery wall. There is a long conical light brown wooden rod projecting horizontally out of the three heads (copper alloy metal pin embedded in the end of the rod that sits in the PL eyes of the three heads) and positioned flush with the gallery wall (wall-mounted).

In the back of each of the terra-cotta heads, there is a large empty hole that has been lined with lead sheeting (glued in place). Each hole houses a glass orb within which one can see different mixed-media decoration.

In this work, Morawetz aims to create a kind of interior aperture leading to the world of others. By understanding others, she says, we become closer.