

Robert and Shana ParkeHarrison

The Scribe, 2005

Chromogenic print on aluminum with acrylic

40 x 85 inches

\$26,500



This work is mounted on aluminum and installed on the wall with a wooden cleat.

The ParkeHarrisons explore the rediscovery of our relationship to nature. Through the medium of photography and the creation of an “Everyman” character that appears in each photograph, the artists fabricate and control entire scenes, freely manufacture metaphor, reexamine myths, and perform ritualistic acts. Their work speaks to our sense of responsibility and connection to the earth, as well as the need to find balance.