

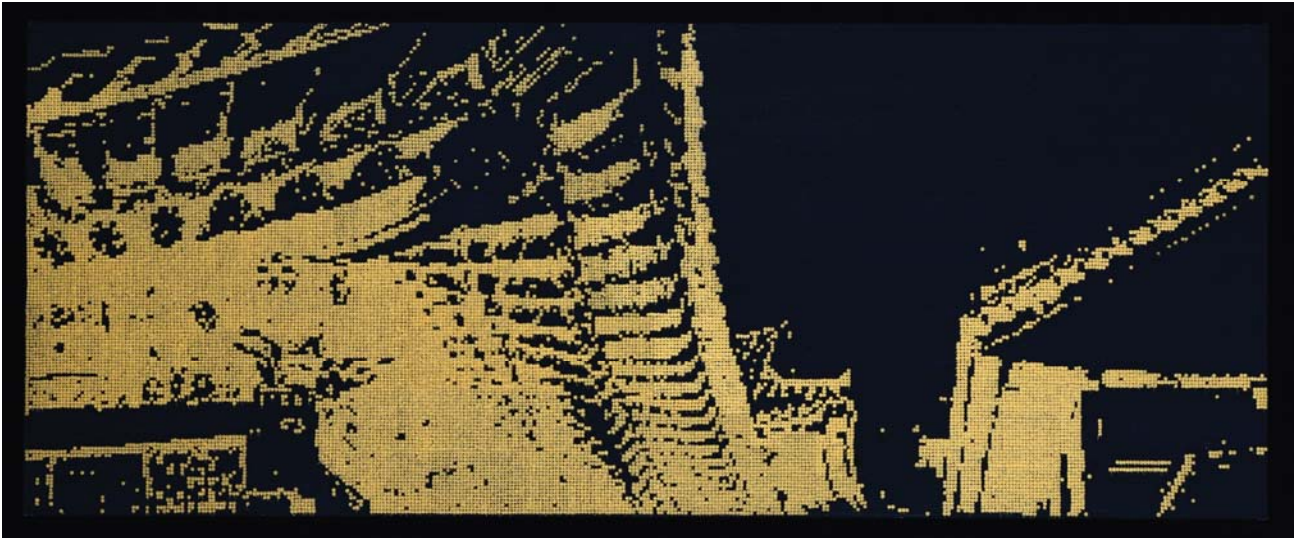
Inkie Whang

Temple at Night, 2004

Pixilated silicone, paint on canvas

28 x 71 x 1.5 inches

\$27,000



This a painting created with droplets of silicone dispersed in a pattern, over black cloth.

Trained as a painter in both the United States and Korea, Whang describes his art as “digital sansuhwa,” a reinvention of traditional Korean ink and brush landscape painting using new technologies. His digitized/pixilated landscapes “illustrate the models of assimilation and transformation of nature in the context of our modern materialist and technology-driven civilization.”