

Katarina Wong
Terminus, 2005–2006
Mixed media
48 x 96 x 2

\$15,000



This work is installed on a corner, with two panels meeting at the seam. A multi-armed spiral shape is executed in wax fingertips (tones of white, grey, black) mounted on metal pins, pressed into the panels. Multiple shadows are painted on the wall, near each fingertip in tones of grey).

This installation links ideas of personal migration, identity, and interdependence. Using wax fingertips, cast from the hands of friends and family, the artist creates undulating rays that emanate from a central point. The swirling waves are inspired by drawings of transcendent Buddhas that Wong saw on walls throughout Tibet. Mounted on a simple blue field and overlaid with shadows in sumi-ink and powdered graphite, it is difficult to tell what floats above and what is painted on the wall. The result is a space where co-creative acts—relationships, migration, and reality—all float in a nebulous arena.