

Yuriko Yamaguchi
Web/Transient #2, 2005
Cast resin, stainless wire
66 x 54 x 4 inches

\$20,000



The piece is comprised of 3-dimensional shapes on a silver-colored wire netting, hung from the gallery ceiling from multiple strands of monofilament (the bottom-most 3-d shape barely touches the floor). The shapes are in a variety of forms (seashells, body parts, etc.) made of cast resin, and are attached to the wire network with embedded loops present in their reverse sides.

The Dalai Lama is concerned with pollution in rivers that run through China and four other regions in Asia. He laments that a large number of these rivers originate from Tibet, but due to the rapid economic growth in China and other Asian countries, people have begun to throw industrial waste into the rivers and neglect nature. Web/Transient #2 expresses the conflict in terms of prey caught in a spider's web. The object at the bottom holds two eggs. Inside each egg is the Tibetan letter, "Ohm," which is chanted during meditation. This object represents the Dalai Lama's Tibet, and the wires stemming from it symbolize the rivers originating there. Brains, hands, toes, body parts, unidentifiable objects, and the portrayal of the divided house of Tibet are enmeshed in the web of wires.